

10-6-1966

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# THE ITHACAN



A Weekly Newspaper, Published by and for the Students of Ithaca College.

Vol. 39—No. 4

Ithaca, New York

September 6, 1966

## BIC Plans Pep Rally, Dance for Friday Night

### Bonfire Contest To Be Held

The BIC Party has announced its complete plans for the Cortland weekend.

There will be a bonfire opposite the Union Parking Lot Friday at 7:30 p.m. The competition between the frosh and upperclassmen for the largest fire will be judged at this time. The cheerleaders, the football team, and a band will participate. Immediately following the bonfire there will be a dance in the Rec. room of the Union, featuring Charley Stone and the Freestylers. Beer will be served and admission will be a quarter.

On Saturday all those interested in participating in the motorcade to Cortland will meet in the Union Parking Lot at noon. Materials to decorate cars will be supplied and the best decorated car will be the first student car in the motorcade to Cortland. Two buses will be provided for all those who need transportation. A police escort will lead the motorcade to Cortland.

## IC Forensics Model U.N. October 19-22

The Ithaca College Forensic Association will be holding its third annual Model United Nations from October 19-22. Sign-ups for the U.N. will be from 8:00 a.m. until 5:00 p.m. on Monday and Tuesday, October 11 and 12 in the Union lobby.

Student delegations will consist of two delegates and as many alternates as the delegation wishes. One delegate will represent his country at each committee meeting where the question of general and complete disarmament and the question of continued technical and capital assistance to developing countries will be discussed.

The U.N. will consist of two plenary General Assembly sessions and two committee meetings. After the final General Assembly session on Saturday, October 22, there will be an awards banquet, after which the

(Continued on page 2)

## Law Boards To Be Given November 12

The Law School Admission Test will be administered to all applicants on the following dates: November 12, 1966; February 11, 1967; April 8, 1967; and August 5, 1967. It was announced by the Educational Testing Service.

All applicants who desire admission in next year's classes are urged to take either the November or February examination. Also, those who desire scholarships should consider the first two testing dates.

Applicants should obtain a bulletin containing registration information and forms, samples questions, and testing deadlines. This bulletin can be procured from the Law School Admission Test, Educational Testing Service, Box 944, Princeton, New Jersey 08540.

## Bill Goodhue Resigns Post As Sports Editor

Ithacan Sports Editor Bill Goodhue announced his resignation last Tuesday evening. His reasons for leaving his position were given as insufficient time for academic subjects, and lack of cooperation on the Ithacan staff.

No immediate replacement has been announced.

Ed. Note: Please read Sports Scope for text of resignation.

## Mu Phi Epsilon To Sponsor Award Winner

by Paula Silbey

A concert featuring Miss Asuncion Deparine, mezzosoprano, will be held at 8:15 on Friday, October 14, in the Ford Auditorium. The program which is sponsored by Mu Phi Epsilon, international music sorority, is part of the Sterling Staff Concert Series under the auspices of the sorority's memorial foundation.

As a winner of the Sterling Award, Miss Deparine tours the country giving concerts at the request of Mu Phi Epsilon chapters. The purpose of the tour—and award—is to give aspiring young musicians an opportunity to gain performing experience.

Another winner of this national competition, Mrs. Virginia Marks, acts as advisor to the Mu Phi Chapter at Ithaca College. She will accompany Miss Deparine in Friday's concert.

Featured on the program will be several new works by Emma Lou Deimer. The composer, who received her doctorate from the Eastman School of Music, has written these compositions especially for the Sterling Staff Competition.

Asuncion Deparine received her B.A. degree from St. Theresa's College in the Philippines and her Artist's Diploma from the Julliard School of Music.

Admission to the concert is one dollar for adults and 75 cents for students.

# College Concert Choir To Sing at Princeton

## Will Perform World Premiere of New Stravinsky Work

## Phi Mu Alpha To Give Annual Fall Recital

The brothers of Delta Chapter of Phi Mu Alpha Sinfonia, National Music Fraternity of America are presenting their Fall Music Hall Recital Thursday, October 13, at 8:15 p.m. in the Ford Hall Auditorium. The musical selections will depict the transition from the Classical period to the Romantic period in music history.

The program will start with Wolfgang Amadeus Mozart's *Serenade #12* for wind octet, James Brown conducting. Those performing are Diane Conine and Donald Mealy, oboes; Frank Purdy and Kenneth Whitehead, bassoons; Charles Schuman and Earl Noel, clarinets; and Martha McCool and Richard Dray, French Horns.

The program will continue with Joseph Haydn's *Part Songs*, entitled *Dreistimmige Gesänge*, for mixed choruses, conducted by Donald Mealy. To conclude the program, Ludwig van Beethoven's *Septet in Eb, op. 20*, will be performed. Those performing are Kenneth Brown, violin; Joanne

Miro, viola; David Howard, violincello; Christopher Langton, String Bass; Charles Schuman, clarinet; Martha McCool, French horn; and Susan McDavit, bassoon.

The recital is open to the public.

## Applications Now Accepted for CQ Test

Applications for the November 18 and 19, 1966 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application card and a bulletin of information for the test.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMING SECTION, Educational Testing Service, P.O. Box 988, Princeton, New Jersey 08540. Applications for the test must be postmarked no later than midnight, October 21, 1966.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. By registering early, he stands the best chance of being assigned to the test center he has chosen. Because of the possibility that he may be assigned to either of the testing dates, it is very important that he list a center and center number for each date on which he will be available.

### OF SPECIAL INTEREST IN THE ITHACAN THIS WEEK

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The Ithaca College Choir will sing the latest composition of Igor Stravinsky when it has its world premiere on Saturday, October 8 at Princeton University.

The famous Russian-born composer, who has become a legend in his own time, asked that the Choir provide the vocal accompaniment to his "Requiem Canticles," a 15-minute work for chorus, orchestra and four solo voices. The composition was commissioned by Princeton and will be heard for the first time by an invited audience at the University's McCarter Theatre.

The composer's close associate and biographer, Robert Craft, will conduct. A professional orchestra will provide the accompaniment. Soloists will be Linda Anderson, soprano; Elaine Bonazzi, contralto; Charles Bressler, tenor; and Donald Gramm, bass.

The "Requiem" is one of several numbers on the all-Stravinsky program which will also include the first performance of the 1964 version of the "Russian Credo," one of the three sacred choruses originally composed between 1926 and 1934 for use in the Russian liturgy. The other two choruses will also be performed. Mr. Stravinsky will personally direct the three sacred choruses.

This will be the second time within a year that the Ithaca College Choir has been asked by Mr. Stravinsky to sing a composition of his. Last December the Choir sang his "Los Noces" for the first time in the Russian language; Mr. Craft directed when it was recorded in New York. In May the composer asked that the Choir sing his "Persephone" under his direction at the Los Angeles Music Festival. It was also recorded under his direction.

(Continued on page 3)

## Dylan Prose To Be Read by Forensics

A program of the prose and poetry of Dylan Thomas will be presented by the Forensic Association on Monday, October 10 at 7:30 p.m. in Union room 5.

Included in the program will be such known works as "A Child's Christmas in Wales," "Fern Hill," and "A Visit to America" among others. Participants in the program are Karen Ehrlich, Lynn Fitzgibbon, Doug Lane, Richard Weingart, Cynthia Judd, Barbara Devie, and Betty Hoerner.

Director Toni Seger has promised a "very interesting evening."

## Dr. Knepper Appointed to Head New Intern Program

by Jim Clark

Although he has been with Ithaca College only a short time, Dr. Knepper, associate professor of Political Science has already manifested a great interest in Ithaca College and its students. Dr. Knepper brings to Ithaca College a vast knowledge and experience in Political Science and Politics.

Dr. Knepper comes to Ithaca College from the University of Connecticut where he was awarded "The Outstanding Teacher Award" given each year by students and the faculty. A former editor of the national journal "Mayor and Manager," Dr. Knepper has written many articles published in professional Political Science journals.

An active politician, Knepper is presently managing the campaign of Governor John Dempsey, incumbent candidate for Governor of Connecticut. Combining his knowledge with such practical experience as this, gives Dr. Knepper a unique ability to show students government at work.

Due to his keen interest in Ithaca College and its students, Dr. Knepper has been made Director of Internship Programs with full responsibility for initiating, developing, and supervising a variety of planned internship programs. To the students this means that Ithaca College will soon have its own facilities for such programs as a semester in Washington studying and learning first hand about developments in our national government. Such programs as these would be invaluable to students.

When asked why he came to Ithaca College, Dr. Knepper replied, "At Ithaca College, I see engendered through the President, Provost, administration, faculty and most important the students, an enlightenment of meaning in a modern inspirational environment, and a finding of some meaning of ourselves and others, of love and friendship in this complex world, and most important of all, a vision for the future."



Dr. Alvin Knepper

## Pasternack Accomplishes Impossible; Aided by Kustin of Brandeis U.

by Louise Race

Last September 8, Dr. Robert Pasternack, professor of chemistry at Ithaca College, described to a meeting of internationally famous chemists how he and his colleague, Prof. Kenneth Kustin of Brandeis University, succeeded in doing what has previously been considered impossible.

Speaking at the International Conference of Coordination Chemists at St. Moritz, Switzerland, Prof. Pasternack delivered the paper entitled "Steric Effect in East Metal Complex Substitution Reactions" to approximately nine hundred chemists from all over the world.

A Kineticist, Dr. Pasternack is primarily interested in the rates with which chemical reactions proceed—that is, the rates at which two or more reactants combine to form a product. Until the last decade, it was possible to study only those reactions that were from one second to one or more years in length. Interesting information has been obtained in this way, but, according to Dr. Pasternack, fast reactions were just not studied because it was considered impossible to judge reactions that occurred as quickly as the mixing of the chemicals. Within the last decade, however, relaxation techniques were developed in Germany. These techniques, which are used by Dr. Pasternack, enable chemists to study reactions that are over in one second. Dr. Pasternack and his colleague used a special relaxation process, called "temperature-jump technique," where the temperature of the solution to be studied can be raised about ten degrees in five-millionths of a second. This, says Dr. Pasternack, allows him to study reactions with a life ranging from twenty-millionths of a second up to a few tenths of a second.

The research done by Dr. Pasternack and his colleague was considered so unusual that, out of approximately five hundred papers submitted to the Conference directors, theirs was one of 180 selected for presentation. Along with his receiving the honor to speak at this conference, goes the recognition of Dr. Pasternack having made a significant contribution to the field of chemistry. The information which Dr. Pasternack and Prof. Kustin have assembled is also of major biological importance, since the reactions which occur within the molecules of the human body are between one-thousandth and one-millionth of a second in length. In continuing his research, Prof. Pasternack expects ultimately to measure the rates of reactions, also considered impossible heretofore.

## USAF Changes Policy Towards Married Girls

The United States Air Force has changed its policy toward married women. In the past, married women were allowed to serve only as Air Force Nurses. Now, married women can apply for the Air Force Officer Training School to become officers and members of the Women in the Air Force (WAF).

Married women, with no dependents, who have a baccalaureate degree from an accredited college or university, or are within 210 days of graduation, and are between 20½ and 29½ may qualify for interesting and challenging jobs in such Air Force career fields as education and training, information, personnel, administration and many more.

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## 'Campus Colour' To Serve Social Events

A student run photographic agency known as Campus Colour has opened for business on the I.C. campus headed by Josef Schmidt.

The agency will be specializing in color photography and will cover social events such as fraternity and sorority parties, Fall Weekend, and wherever they can find a "photographic challenge."

As a way of introduction, the agency offers a free color photograph to anyone bringing a date from out of town for Fall Weekend.

Mr. Schmidt can be reached at 273-8321 or box # L-5 for further information.

## Model UN

(Continued from page 1)

Reverend Samuel K. Akesson will speak on technical assistance to developing nations.

Mr. Akesson taught in Ghana for many years in the British Methodist schools and has served as officer of mass education and community development in conjunction with the Technical Aid Programme of the United Nations. Mr. Akesson's speech, scheduled for 6:30 p.m. on October 22 will be open to the public.

The purposes of the Model United Nations, as stated in the

## Ithaca College Professors Write Textbook Jointly

Two Ithaca College Chemistry professors have joined forces to produce a chemistry textbook, utilizing what they term to be a new approach to text book writing.

Professors Robert Pasternack and Heinz Koch hope to have their 600 page text book for introductory chemistry courses published in January of 1968 or 1969. The college subsidized version will probably be in use on the Ithaca College Campus next year.

Professor Koch said the book's approach will differ in several respects from texts currently in use. It will be divided into two parts, the first dealing with inorganic chemistry, the second

with organic materials, including biochemistry.

The book, Professor Koch stated, will be directed towards the non-science major. It will be structured to provide such students on the 111 course level with basic knowledge by using chemistry to stress sound scientific principles. Scientific reasoning, applicable to all sciences will be stressed.

Koch observed that although much of the mathematics associated with chemistry will be diluted, all that is essential will be retained . . . but explained in layman's terms. This, the professors hope, will enable non-science majors to pick up some "of the language" of science so they can understand the greater part of scientific publications.

Actual writing began last spring after both professors had difficulty in finding a text book they felt was suitable for the first courses. They hope to have their book completed in six to eight months.

## NATIONALLY ACCLAIMED SHAKESPEARE GROUP TO PERFORM IN GENEVA

The National Players of Washington D.C., the longest running national classical repertory company in the United States, will present Shakespeare's THE MERCHANT OF VENICE, October 19 at the Geneva Community Theater.

Shakespeare's colorful comedy will be presented at 2:15 and again at 8:15 p.m.

Tickets may be obtained by writing Box 231, Geneva or by calling 789-3570 or 789-5600. Prices are \$1.25 for the student matinee and \$2.50 for the evening performance.

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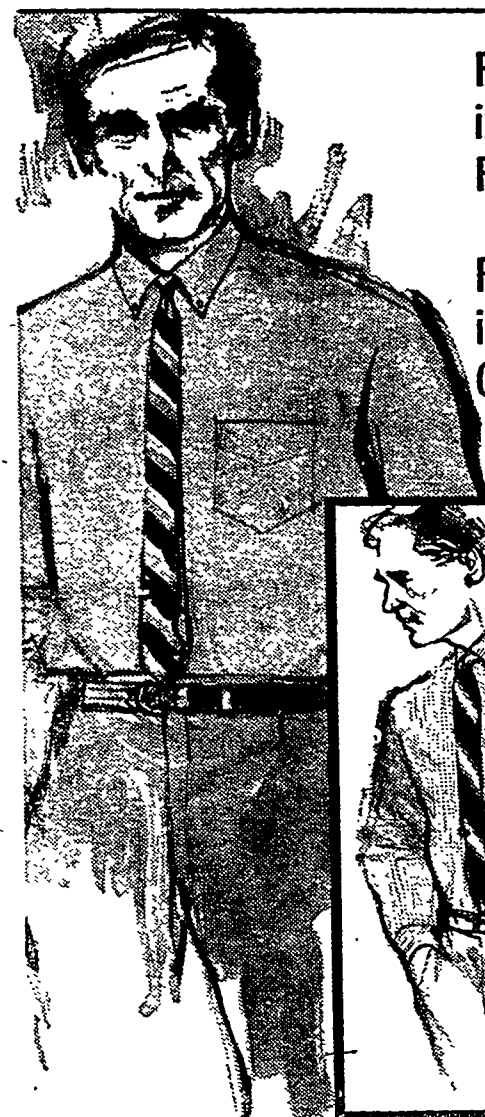
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# Weekend Couple to be Selected Oct. 12

Photographs by Warren Kyprio

## Balloting For IFC Weekend Court To Be Wednesday

The candidates for the IFC Fall Weekend Court have been selected, it was announced Monday by Court Chairman Joanne Schwartz, Gamma Delta Pi.

Each Greek was to select another Greek of the opposite sex to be a nominee for the Weekend Court.

Voting for the Court candidates will take place on Wednesday, October 12, in the Egbert Union lobby only from 9 a.m. to 6 p.m.

The Court will be announced at the Carnival.

The following Greeks have been nominated for the Weekend Royal Couple: For King the contestants are: Fred Alexander of Delta Kappa, selected by Gamma Delta Pi; Sam Fouss of Phi Epsilon Kappa, selected by Phi Delta Pi; Bob Herlihy of Delta Kappa, selected by Delta Phi Zeta; Noel Kendall of Alpha Epsilon Rho, selected by Alpha Epsilon Rho; and Ken Zimmerman of Kappa Gamma Psi, selected by Mu Phi Epsilon and Sigma Alpha Iota.

The contestants for the Queen are: Kathy Clune of Delta Phi Zeta, selected by Delta Kappa; Debi Fortune of Alpha Epsilon Rho, selected by Alpha Epsilon Rho; Sue Hill of Pi Theta Phi, selected by Pi Lambda Chi; Patti Post of Gamma Delta Pi, selected by Delta Sigma Pi; Sue Ramocki of Sigma Alpha Iota, selected by Kappa Gamma Psi and Phi Mu Alpha; and Judy Sacco of Delta Phi Zeta, selected by Rho Mu Theta.

Last year's royal couple were Lance McKee of Delta Sigma Pi and Betty Poplawski of Gamma Delta Pi.

### Chorus

(Continued from page 1)  
The Choir is directed by Assoc. Prof. Gregg Smith, a long-time friend of Mr. Stravinsky. During the summer vacation the Chorus made a professional tour of Europe, appearing at several music festivals, and appearing on television and radio.



Fred Alexander



Sam Fouss



Bob Herlihy



Noel Kendall



Ken Zimmerman

## King and Queen Candidates



Kathy Clune



Debi Fortune



Sue Hill



Patti Post



Sue Ramocki



Judy Sacco

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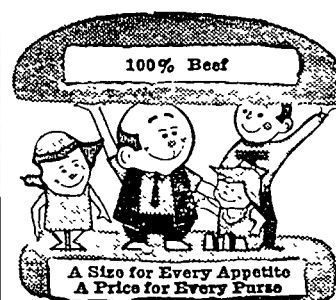
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Editorial views reflect the consensus of the Editorial Board. These views neither reflect the official position of Ithaca College nor necessarily indicate the opinion of the student body.

## The Wise Old Owl's Tale

Once upon a time there was a college built high on a hill overlooking a lake and a well known university. The college was always building. At least it was since 1959. As the college built new structures it also took in 'better' students. This all seemed very logical and quite easy to accomplish. There was however one continuous drawback. The college really didn't believe it was improving its image. For example when a new administration building was erected they decided to name it after former President Work and they invited him to speak.

Well, as it turned out former President Work was quite feeble and everyone but everyone thought the whole dedication was a joke and not too good for that new image.

At commencement exercises they had Mr. Watchamacallit speak on what ever it was. This too was not too cool for that projected college image.

As time came for another dedication, the college decided to have a person to whom they could dedicate a building or part thereof, the speaker.

Just as last year the dedication was held during Parents Weekend and all freshman were required to attend. Well, Mr. Lighte, world famous authority on the incandescent lamp gave his speech and everyone left uninspired and very disappointed. The reporter for the local paper didn't even turn in a story for fear it would hurt the already 'poor?' college image.

It certainly was too bad that the administration never had tried to get a speaker who might have been interesting to the entire college community instead of a minority like the janitors. It really was too bad, for a dynamic speaker might have helped that new image.

As yet, I, the wise old owl, still sits in my tree overlooking the fairy tale campus. I wonder if there will ever be a happy ever after. If only we could show graduating seniors the new image to carry off to the business world...

## Cornell and Us

Recently, students have raised the old complaint about the fact that Cornell students are prohibited from certain Ithaca College functions. While we agree that this policy seems grossly unfair—especially when one considers the fantastic opportunities that are given us by Cornell—we would like to introduce a few facts to the general attention of the students.

The major reason that Cornell students are restricted from the Pub and from Union dances does not stem from an anti-Cornell feeling, but rather it has come to the attention of the Liquor Commission and the Union managerial staff, that Cornell generally causes trouble.

At Ithaca College dances, there are generally more males than females. Adding extra Cornell stags has produced only one thing—

too many males who have nothing to do but get drunk and then start fights. (The Editorial Board knows well, though, that many Cornell fraternity parties have been composed of more Ithaca College students than not.) However, the policy there lies in the hands of the individual fraternity and all we can hope for is that Ithaca College students would—for once—stay sober and not cause any trouble just for the hell of it.

The second point about dances is that the Union managerial staff feels that Ithaca students should have priority. The Recreation Room can only hold so many legally, and then attendance must be restricted.

When it comes to the problem of the Pub, the most important factor lies not with the 'club license' that we hold, but rather with the fact that Ithaca College cannot afford to completely replace an entire male's john eight times in one semester because of needless and malicious vandalism which has been attributed to Cornell.

As sad and as unfortunate as this sounds, the reason for such restrictions are logical. Perhaps another working arrangement can be made if the already stated problems can be overcome. It would indeed improve relations between the two colleges.

The Board agrees though, that if this restrictive policy is necessary, we could be polite about expressing the same.

Now that the Board has explained the official policy for the restrictions of Cornell University students from dances and from the Pub, we would like to examine the other side of the question—the conduct of Ithaca College students in dances and the Pub.

Again, for the record, we will basically agree with the policy about Cornell with reservations that we have subtly suggested through out the editorial. How about the Ithaca College boys who get so drunk—even at their own dances—that they sit down in chairs and break them? How about the Ithaca College students who are tipsy enough to take clothes trees up to their rooms, thinking the trees are their wives? How about the Ithaca College boys who are so totally out of it (or perhaps they're just basically vulgar) that the only way they can end a conversation after many too many pitchers, is to give a girl the finger?

There are many fine Cornell students who are true assets at the Pub. They are perfect gentlemen—with or without dates—who can carry on intelligent conversations and can be a great deal of clean fun. This is what the official policy is restricting as well as the hell raisers who run around destroying college property or taking chairs to their fraternity house for Home Coming weekend.

Granted, some policy has to be established. Perhaps, if we, as did the Supreme Court, examine the true problems we would realize that there are "good" restrictions as well as "bad" restrictions.

The problem thusly lies with the social conscience of each individual. The Board would be quite delighted to see Cornellians allowed in our dances and into the Pub and see the vulgar section of Ithaca College eliminated. Just might help the old image.

## bits & pieces

by Susan Lenox

Did you know that Rushing has started . . . that things are beginning to look better in the new complex . . . that Nimba has left . . . that the Fall-IFC Booklet will be out soon . . . that D-5 has its own Bits and Pieces . . . that Beta Tau of Clarkson came to visit the Pub last Sunday . . . that Igor Stravinski is conducting our choir this weekend at Princeton . . . that the Marching Band drum major should learn how to walk . . . teachers do not have to pay board . . . that SAN gets first prize for unusual signs . . . that Phi E K nominated a guy, instead of a girl for IFC weekend . . . that Sam's new address is D-20 A . . . that the young lady in the back row" was Mrs. Franks . . . that a red VW is parked on the stair well . . . that handles on the football might help . . . that a Language instructor is scheduling exams for Sun. night . . . there's a new contest on WICB . . . that there was more air traffic at the Glen last weekend than car traffic . . . that there's a Mohawk Mouse residing in the lower quad . . . that the Ithacan has pictures . . . that its Be Kind To Steve Schiffman week . . . that BIC's pep rally and dance is tonight . . .

## FROM THE MAILROOM

by Steve Schiffman

There is little doubt that the United States is going through a sexual revolution. In every corner of the nation, sex is being discussed, debated and dissected from every point of view. There are those who might object to this presumption, who would rather see a more conservative line of reasoning. To them, we say; a sexual revolution: why not?

It is first necessary to explain and define our terms and basic assumptions. The reference to the revolution must be understood to mean a loosening of the puritanical rules which governed behavior for generations. That is to say, a freer and more universal comprehension of a liberalized society. It also follows that this would allow a freedom of expression never before seen. (Sex, we profess, is not the only issue at stake, there is more involved).

Our second assumption is that this revolution is already taking place, not only on our campuses, but throughout society. In fact, it is the children following the adults, not the other way around, as some would have us believe. Evidence of this can be readily found in a number of very conventional institutions. There is a general increase of births out of wedlock, an increase in literature dealing with sex, and, as a further example, an increase in "experimentation" that begins in our high schools (if not earlier).

Returning to our question of why a revolution of this nature should not take place, we only have to spend a moment or two in our local, very commercial drug store. Modern science has provided us with an ample supply of means of birth control. While the original concept of "the pill," for example, might have been to prevent conception in married women, "the pill" never notices if the girl is wearing a wedding band . . . or for that matter an engagement ring!

If sex can be enjoyed without fear of later reprisals, then, we ask, why not. In fact, in *Brave New World*, we have sex being "enjoyed" in a very every-day-matter-of-fact manner. Theologians will, no doubt, disagree with this philosophy. Nevertheless, the situation exists, and religion doesn't seem to offer any alternative.

Secondly, there is a general emphasis on sex in our society. A recent edition of the *New York Times Magazine* had no less than 18 advertisements with women in positions and varying states of undress. These would be described as "filth" by many if they appeared in *Playboy*, *Swank*, *Gent* or any of the dozens of similar publications.

Today's movies, too, are constant reminders of sex. Doris Day is forever getting in and out of bed with a wide assortment of men. If the television views thinks he can escape this sex-apade he is mistaken. Although the screen fades to black, it lingers on the young couple long enough to suggest more than a power failure. Radio, the theatre of the mind, offers us lusty imaginative pictures of passion and love. Some of the latest rock and roll songs, if ever slowed down to an understandable pace, might be extremely shocking to the more sensitive.

Perhaps the greatest contributor of emphasis on the female body is that unique group which calls itself clothing designers. They have exposed almost every part of the female anatomy at one time or another. However, the new trend is not nudity. Instead they focus the attention of the viewer on one specific detail. We think of the topless dress, now the mini-skirt, and of course, the classic black negligee.

With all these temptations, how can we expect anything else to develop. Our society seems to be hinged on the "busty broad," tight clothing, and suggestive language.

Perhaps, we will continue this at some future date.

## Gripe of the Week

QUESTION:

This year phonograph records cannot be taken out of the library. In the past, records could be checked out for a week at a time. Music students need these records to prepare for examinations and to learn orchestral excerpts on their instruments. It is not sufficient to hear the records in the library.

Other students would like to check out records for personal enjoyment and enrichment.

One reason for the containment of records may be that discs have been damaged. This is not sufficient reason for withholding them; they've always been available before. Certainly this college charges the students enough money that they can afford to replace accidentally damaged records.

Paula Silbey

ANSWER:

October 3, 1966

Dear Paula:

You are right that the possibility of damaging discs is a reason, but the cost of replacement is not the library's sole concern. During the time it takes to obtain a replacement, other students are unable to hear the record. Also many items in the collection are no longer issued and cannot be replaced.

You are also right that we did make certain records available when the library was located downtown. We did this because the library lacked playing and listening facilities.

As you point out, many students need to hear the records to prepare for exams. If one student has taken a needed record from the library, all other students are denied the right to hear it—especially if it should be damaged.

Plans are underway for including the college record collection among material which may be dialed from a central audio center. We are studying other possibilities for extending the use of the collection. Since there now are several listening stations in the library, and the library is open from 8:30 a.m. to 11:30 p.m. throughout the week, the library committee felt that in the meantime, the best interests of all students would be served by keeping the entire collection available for their use from this central source.

Mary Campfield, College Librarian

MC:slr

**Deadlines for articles in Monday at 5 p.m., for columns Sunday at 5 p.m., for pictures the Friday before the next issue at 5 p.m. Drop them off at Union Desk**



## BOOK REVIEW

Lawrence Ferlinghetti has emerged in the new era of contemporary writers as one of the most provocative and unique to date. *Routines*, one of his most recent books, demonstrates the special flavor of imagination which can be attributed to Ferlinghetti.

*Routines* is different, almost weird, in its style and structure. Never before have I read anything so entirely strange in its approach. It is comprised of ten experiments in thought-provoking creative play writing—each experiment striking a type of half-way note between the relatively new "theatre of the absurd" and a "happening." Although Ferlinghetti claims these "routines" to be a jumping off point for directors and actors, one finds contained within them quite a complete commentary on today's society.

Since Ferlinghetti criticizes everything from modern art to the social restrictions against free love, it can perhaps be said that Ferlinghetti has joined the protest movement—but yet he is not simply an additional howling voice. Some critics claim that Lawrence Ferlinghetti is nothing but a writer of sensationalism. However, in the opinion of the reviewer, what Ferlinghetti says reflects much thought. Because of the style he uses, he calls upon his reader to exercise this same degree of mature reflection.

Ferlinghetti's genius lies in his ability, in this instance, to produce clear, contemplative articles that arouse both serious thought and emotion. One cannot simply read Lawrence Ferlinghetti and forget him, because he is an experience that becomes a lasting part of you.

j. b.

*Routines by Lawrence Ferlinghetti is published by New Directions Books, copyright 1964. This book is available in the Ithaca College Book Store.*

## MOVIE REVIEW

by Richard Gerdau

*The Russians Are Coming, The Russians Are Coming* is a film that has potential for greatness. The story involves a group of Russians whose submarine gets stuck off New England, their efforts on a land mission to get a boat constitute the main action of the film. They need the boat to pull their sub off a sandbar, thus they mean no harm, but are just trying to get home as soon as possible. Obvious complications arise when the New England town begins to panic and arm for World War III. The film attempts to satirize, the over-alarmed New Englanders, the Russians, and the unnecessary hate between the two countries. Some of the satire comes off well, but just as much of it doesn't. Most of the laughter centers around Alan Arkin, giving a superior comic performance as the land party leader. The Americans are not nearly as funny. Paul Ford plays an aging army general, who appoints himself leader of the new New England militia. Jonathan Winters is quite disappointingly unfunny as a bumbling deputy, and Brian Keith (who turns in the film's second best performance) gets stuck as the straight-man sheriff. Carl Reiner (who should stay writing comedy, not acting it) and Eva Marie Saint are the couple who first discover the Russians, realize they mean no harm, and try to stop the panic. Unfortunately the man who succeeds in stopping the panic is director Norman Jewison.

The script of "Russians" is fresh, lively, and quite contemporary. Had director Jewison been as fresh and lively in his direction the film might have been a complete success. However, just as the title is unnecessarily repetitious, so is Mr. Jewison. In spots, the script begs to be let loose, it requires fast pacing, and a light hand. Mr. Jewison's hand however is too restricting, and too heavy. Many scenes are too slow, and many scenes are redundant. Actually, there is approximately fifteen minutes worth of film which does nothing but bog down the action. This is unfortunate because the idea is good, Alan Arkin is superb, the color photography is excellent, but the direction is too slow to blend these well. The State Theater is the "Russians" host, but unfortunately they stay too long.

Speaking of people wearing out their welcome, James Bond is back again in *Goldfinger* and *Dr. No*, the Strand's offering this week. The Temple is housing another in a seemingly endless stream of Italian sex comedies, this one entitled *High Infidelity*. The over gimmicked *Chamber of Horrors* is at the Ithaca. The film's cast includes Willfred Hyde White and Patrick O'Neal, so the pill isn't too hard to swallow.

The Ithaca College Student Union has the honor of screening the week's best picture. Sydney Lumet's *Fail-Safe* is being shown there Sunday, *Fail-Safe*, like Mr. Lumet's other films (*The Pawnbroker*, *The Hill*), achieves its triumph not through its subtle beauty, but through its uncompromising force.

Director Lumet doesn't get attention by a gentle tap on the shoulder, but rather by a hard blow in the face. One shouldn't miss *Fail-Safe* this Sunday, for it will be probably be a month of Sundays before there is something as worthwhile in the Rec. Room.

Thursdays are a different story however, thanks to EUB's special movie series. The superior *Dr. Strangelove* will be featured Thursday, October 13. Many thanks to EUB for this much appreciated and much needed series . . . what a relief from Sunday.

## DRAMA REVIEW

## Summer and Smoke

Tennessee Williams is perhaps one of the most prominent dramatists in the American theatre today, considered from both critical and popular standpoints. He is most certainly known for his knack for creating vivid and striking characters, particularly of the South. He is a naturalist who has created strange and perverted personalities which come across as romantic qualities.

The dominant theme of Williams' work presents a rejection of the American middle-class Protestant culture and its standards, especially its puritanism and its hypocritical standards of respectability. However, Williams does not rely on this rejection as his source of dramatic conflict. Instead, he uses exaggerated or frustrated sexual passions for the more immediate conflict.

Last night, the Ithaca College Drama and Speech Department presented Tennessee Williams' *Summer and Smoke* at the DeWitt Park Theatre. The production, which will run through Saturday, is directed by Robert Bardwell. This season's first endeavor, unfortunately proved to be an unsuccessful and uninspiring attempt to create the flavor of the South and to show the vibrant characters involved in the rejection of the middle-class society.

Written in 1948, Williams tells of life in Glorious Hill, Mississippi, in 1910. Alma, the nervous and puritanical daughter of a minister and his demented wife lives across the park from Dr. John Buchanan, Jr., who has the reputation of being the wildest man in town. Upon John's return from medical school, he is urged by Alma to abandon his behavior and become a dignified citizen. However, John refuses and takes up with the disreputable Rosa Gonzales, the casino owner's daughter. When John takes Alma to the casino and suggests they take a private room, she runs away. Later, John's father learns of his son's intention to marry Rosa and is wounded in the ensuing battle. As winter comes, John eventually distinguishes himself, while Alma becomes ill and remains secluded. Finally, when she goes to John to offer herself to him, she sees that they have reversed characters, for Alma has now become what John was.

In the role of Alma, Barbara Ganbaum gave a barely adequate performance as the puritanical reverend's daughter. Never varying her character throughout, Miss Ganbaum's performance was rather unconvincing. Her reactions to all situations were standard responses and never once revealed, or in any way indicated, the excitement that John said she had under the surface. When she was placed in a public situation, Miss Ganbaum did come across beautifully as the nervous chatterbox; however, it was in the more intimate circumstances that she failed to vary in order that she might indicate the woman that was to appear by the end.

Jeffrey C. Kramer as Dr. John Buchanan, Jr. gave perhaps the finest performance of the evening. Appearing totally relaxed and capturing the southern flavor, Mr. Kramer was entirely captivating in both presence and performance. His characterization had power, depth and reality all of which made him the dominant figure of the evening.

As far as the minor roles are concerned, there were three outstanding portrayals. Elizabeth Van Patten as Mrs. Wine-miller was comically delightful. In the role of Rosa Gonzales, Maria I. Cellario was truly authentic and convincing. She was able to create and maintain a vivid character in the regrettably short time she was given in the play. Finally, the gossipy, old biddy, Mrs. Bassett, as played by Marilyn I. Price turned out to be one of the stand-out performances of the evening. She, too, was capable of adding that long-needed comic touch that provided one of the play's few memorable moments.

The play, directed by Robert Bardwell, was, on the whole, insipid. There was a noticeable lack of southern flavor that is associated with Williams, and as a result of this lack, incorporated with the general slow pace, the play, which was rather weak to begin with, was long and tedious. Much of the action seemed forced. There was no apparent tightness that Mr. Bardwell is generally associated with, and the lines seemed to be batted back and forth more from cue, rather than from motivation. In trying to provide an atmosphere, Mr. Bardwell has failed to provide the atmosphere and maintain the audience interest.

In the final analysis, *Summer and Smoke* got the new drama season off to a rather slow start. With the exception of the brightness of Mr. Kramer's performance and that of a few minor characters, the tenor of the evening seems to have been indicated early in the show by the uninspired "oh's" of the fireworks crowd.

by Michael Ollins

## Higgledy-Piggledy

More poems, more very good poems!!!

Day Follows day, and yet we search for truth.

Down the Road of the Infinite we travel, every moving forward, for time does not regress.

The route seems long, but all too soon the end is reached,

And then the everlasting platitudes float upward,

Filling the void with cries of lost opportunities.

by "Theo"

The Memory of Beauty

My veins are drained of sympathy,  
Naught care I for bloody battles lost  
Nor hopes still on founded fears.

I sing only of beauty, and beautiful things  
Which, memory, sting my senses  
To awe life lost, yet (strangely) found.

This fleeting glimpse of failing beauty present  
Does not dispell the lingering beauty past.  
So it be in dying beauty future

Concealed, whimpering, age old beauty's cast.  
Or shall raged red be end?

No more of her to be sung.  
"she dwells in beauty—beauty that must die"

When speak we of beauty, in time, perhaps, we lie . . .

Frank Scoblete

## -phaethon

Black Power Part II

"Black Power is Watts." This is Black Power to most people. The phrase has come to represent all that is bad about the civil rights movement. It is an unfortunate combination of words. Yet other interpretations could make the term acceptable. Black Power could become more than symbols of racial violence and black supremacy. There are several ways in which this could be done.

One of the most important variations of Black Power is the idea of black political power. Negroes have never been included as a factor in politics, except for a few years after the Civil War when there were many Negro politicians in the South. But since then the Negro has sunk back into political obscurity. But in 1965 the Voting Rights Act was passed. Now Black Power is again possible. This is the kind of power that works. There are 20 million Negroes in this country or roughly ten percent of the total population. The electoral strength of the Negro is just beginning to be tapped. To solve Negro problems the Negro must vote. He must vote either for the white man who will help him, or elect a member of his own race. It won't be unusual to see Negro legislators, governors, and sheriffs throughout the South within ten to twenty years.

This drive should not be confined to the South. This kind of Black Power will be much more effective in Harlem, Chicago, and Watts. With political support things can be done. Action will be taken. This is the essence of Black Power.

Black Power has other interpretations. An economic bloc of 20 million people is a force to reckon with in a consumer based society. Economic pressure such as boycotts of companies that support anti-Negro organizations changes minds. Corporations like Sunoco and Delta Airlines would pause before contributing to the John Birch Society if 20 million people threatened boycott.

These are but two examples of what Black Power can do, if it is channeled in the right directions. Responsible Negro leaders realize this. A start has been made. Much more needs to be done to solve the Negro's problems. Violence does little. Yet power used correctly can go a long, long way.

Jeffrey Bruce Sedwin

## Letters to the Editor

The Ithacan will print all letters from Ithaca College students, faculty, and administration providing that they are signed. Although at times we may print letters from other sources, we do not make this our practice.

The Ithacan respects our readers' opinions and will allow space for all to express their opinions provided that they are not libelous, slanderous, or directly injurious to a person or institutions reputation and/or character.

All letters become the property of the Ithacan, and we reserve the right to refuse to publish letters submitted to us.

## IFC WEEKEND

Dear Editor:

It has become apparent that there are certain inadequacies in the Ithaca College Fall Weekend. These inadequacies, as usual, are pointed out with all good intentions, but unfortunately with little information.

The Inter Fraternal Council has attempted to put together a weekend which will minimally suffice the desires of most Ithaca College students. We realize that certain interests are left out, but we feel that somewhere in the weekend there is something for everybody, even if it is only a late curfew.

Traditionally, Fall Weekend has had a "semi-formal" dance. This year, due to many circumstances, there will be no such dance. Our feeling is that it is better to put on no dance at all than to attempt to crowd a thousand people into one section of the gym after the concert. Most of the upperclassmen realize that the I.F.C. Carnival has always been successful, so why do we ask ourselves to scrub a good thing? It is physically impossible to set up a formal dance on Friday or Saturday night and equally unsatisfactory to move the Carnival to an afternoon.

Traditionally, Ithaca College students have never shown much enthusiasm for formal dances. Only last Spring and Fall Week-ends, due to the planning of Dave Humphreys and the Junior Class

Officers a financial loss was averted by the hiring of an inexpensive dance band rather than one of the magnitude of Tommy Dorsey. We also recall the attendance at specific formal dances. For example Delta Kappa's "Christmas Ball", Phi Epsilon Kappa's "Sweethearts Ball" and Deltasig's "Rose Ball". These fraternities have run formal dances at a loss for five years!

Now in order to achieve Fall and Spring Weekends that have "big name entertainment", you just don't go about it by losing money every year. Weekends are dynamical ventures, delicate balances of taste, popularity and entertainment. They are not necessarily meant to be run for the "hell of it".

Perhaps the students of Ithaca College would do better to look and see what is being offered to them and why rather than ask for things that are just not within the realm of logic. There are four formal dances a year and they are not supported. We in L.F. C.B. are not pushing rock 'n roll by any means, but only trying to fit this weekend together as best we can. We do realize that three rock dances is a lot, but that doesn't say you have to go to each one for five dollars, we can't really see where you can go wrong.

Bill Thayer  
President of I.F.C.  
Chairman of Fall Weekend  
(Continued on page 7)

# Dial - A - Course in Full Swing

Dial-a-course is now possible at Ithaca College, where a student is able to listen to the classroom lecture he missed.

"Dial-a-course" is the name that students have given to a plan just instituted at Ithaca College under which class meetings are recorded on audio tape, with later replay for the benefit of students who may wish to hear them. These students are expected to include those who were unable to attend the class meeting because of illness, conflict of schedules or for other reasons, and students who did attend but wish to hear it again.

A student may hear the replay of the lectures by donning earphones at a number of places on the campus, dialing the communications center and asking by number for the course meeting he desires. It is possible for a number of students—up to 600—to listen simultaneously, with earphones or over loudspeakers. Groups may gather in a number of seminar rooms, dial the course, and listen to them over loudspeakers.

If a student is ill and confined to a ward in the infirmary, he or she may hear a lecture either way—by wearing earphones, or receiving it over the loudspeaker. In the latter case, all the students in the ward must agree to the course meeting they wish to hear.

The plan is intended to strengthen the instructional programs at the College, and to protect the investment that the student and his family have made in his education. Robert M. Davies, provost of the College, has explained: "Every lecture represents a significant financial investment on the part of the individual student: Tuition and living expenses quickly add up to a bill of three or four dollars per lecture. If one considers that a student is also denied an income from employment while in college the cost may easily double or triple that amount."

"The taped lectures, hopefully, will enable a student who has missed attendance at a lecture, for whatever reason, to receive benefits from it. Although statistics vary, it appears that absence from classes because of illness, etc. is a major factor in perhaps ten per cent of the withdrawals from college, and certainly the work of nearly all students suffers some, what even though they may not become

academic failures."

The professor who wishes to record his lecture under the plan may go to a panel in the College's larger lecture rooms, pick up a telephone receiver, dial the communications center and announce that he is ready for the recording to start. He then gives his lecture as he normally would, speaking into the microphone that carries his voice to the Audio Laboratory Center, where the actual recording takes place.

The faculty member whose class is held in a smaller room is able to record his lecture along with any class discussion. It is possible also for him to introduce any recorded material which he might wish to use along with his lecture or class discussion. The recorded lecture or class discussion can then be made available for replay at a later time simply by dialing a given number.

An instructor who expects to be away from the campus can also record his lecture in advance for replay to his students during his absence.

The first professor to record a lecture was the Shakespearean scholar, John Harcourt, whose class has a large enrollment. Other professors are following his example. The audio taping of the lectures is entirely voluntary on the part of the faculty and some are not expected to

do so, especially those whose instruction involves visual aids, i.e. use of blackboards, etc.

After a lecture is recorded, the professor may listen to it and if so decides may order it erased. Prof. Harcourt plans to have his tape recordings available for about two weeks, before ordering them erased.

The communications center is located at the Audio Laboratory Center, which also houses the language laboratory. For some time the College has had a system whereby students are able to dial certain language programs, listen to them, and record their responses to improve their comprehension of the spoken language, their pronunciation and communication skills. With the installation of equipment for "dial-a-course," they are able to ask for either language tapes or other course readings.

There are a total of 60 listening and recording positions in the Language Laboratory. There are 59 other listening positions, located in two rooms in the two 14-story dormitories, the largest living facilities on campus; in the library, in the Health Center, and the Arts and Sciences Faculty Office Building.

Prof. Anthony Taras, who is Chairman of the Department of Modern Languages, designed the facilities of the Audio Laboratory Center.



Kathy Johnson listens to lecture in a carrel equipped with Dial-a-Course. Booths similar to these are now in full operation at the Library.

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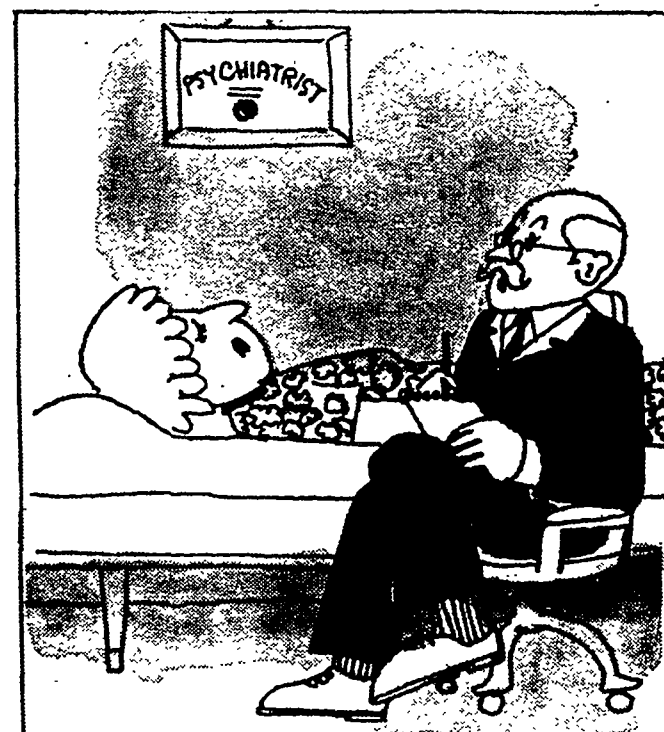
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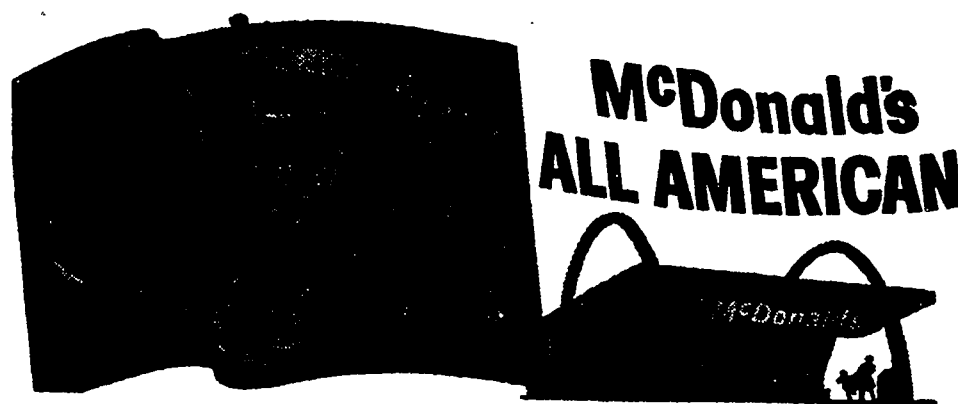
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## Letters

(Continued from page 5)

### Marking System

Dear Editor:

In a letter to the Editor in *The Ithacan* for September 30 Mr. Lee Ruff introduced a discussion of grading at the College with the following statement: The summer of my freshman year I wrote a similar letter to Dean Davies, head of the College of Arts and Sciences. He replied to the effect that the present marking system had worked well in the past, and that the tremendous amount of work involved in a changeover was just too great.

I cannot believe that Mr. Ruff was deliberately trying to misrepresent my letter, yet I thought I wrote something quite different from Mr. Ruff's summary of it. I would particularly like to emphasize the fact that during my several years at Ithaca College, I have never heard a single administrator say we couldn't or wouldn't initiate a desirable change because of the work involved. So that the record may be clear, my letter to Mr. Ruff was as follows:

I appreciate very much your letter of June 20 with its extensive comments about the grading system at Ithaca College. May I say simply that the subject is one which has caused

much discussion in the faculty, and many of us are by no means convinced that our present grading system is either fair or defensible.

The problem with the number grading system is that it seems to indicate a degree of accuracy which most college professors feel to be impossible. If a student receives an 82 in Chemistry, for example, it implies that he is better than a student receiving 81 and not quite as good as a student receiving 83. I don't suppose any chemistry teacher would be able to grade that accurately. As a result, the letter grade is designed to remind the student and faculty member alike that grades are always to some extent the subjective appraisal of a human being.

On the other hand, as you point out, our present grading system of four grades seems to be much too inaccurate to do justice to the students. In particular, it is very hard on students who receive the plus grade in several courses.

There are, however, several pit-falls in suggested solutions. At a previous institution, we adopted a plus and minus grading system in the belief that it would improve the students' academic positions substantially. After several years, we found out that the faculty was

actually giving a good many more minuses than pluses. As a result, the actual academic achievement of the students tended to be somewhat lower than before the new grading system went into effect. Indeed, we spent considerable time in faculty discussing whether a student should graduate if he had a C—average. He was in the C range for grades, but his cumulative average was still below the 2.0 required for graduation. I rather suspect here at Ithaca, too, faculty members in practice would tend to give more minus than plus grades and that on balance, therefore, the students might suffer from that kind of revision.

We are, however, considering several other possible modifications of our present grading system and I very much hope that they can be put into effect before you graduate so that you can benefit from them. As a matter of fact, it is not a particularly difficult problem to change the grading system. Changing the curriculum always presents problems and changing the number of quality points offered for a given grade will change many records, but in and of itself the grading system can be changed rather easily.

Once again, may I repeat my thanks to you for your thought provoking letter and my hope that you have a pleasant and profitable summer.

Cordially yours,  
Robert M. Davies,  
Dean

Since writing the above letter, I have thought about the problem at somewhat greater length, and a study of our present marking system is one of the first items of business to be considered by the Committee on Instruction for the entire Ithaca College Faculty. I am sure that the recommendations of this Committee will help to meet some of the justifiable criticism of our present grading system.

Robert M. Davies,  
Provost

### Music Education

Dear Editor:

Why should a Music Education major have to study Ancient History, Philosophy, and Art? This is the question that almost all of the freshmen in this music program are asking themselves. The answer is obvious: to be a well educated person. However, should these courses be allowed to detract from a person's chosen major? This is the question I would like to ask.

As it stands now, the freshmen have three credit hours a week less than the classes before them, in courses dealing with some area of music. Our major instrument has been lowered from a three credit course to a two credit course, the Music History and Music literature course has lost a credit hour a week, and the Theory and Solfege classes have been combined, each of them losing a half credit. That makes a total of three credit hours "lost"

(Continued on page 8)

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## Alpha Epsilon Rho

On Friday, Sept. 30, AERho, the national Honorary Radio and Television fraternity, held its annual WELCOME BACK party at the Chanticleer. About 100 members of the department attended. The party was carried live over WICB radio. Brother John Von Soosten was the remote DJ at the restaurant, with Brother Fred Eisensthal backing John up at the studio.

On Thursday night, Oct. 13th, AERho will have its rush party. Invited are all Radio-TV majors. It is hoped that this will give them an opportunity to learn more about the workings of the fraternity. AERho, at Ithaca college since 1961, is proud of its record and will continue to act in the professional manner it has done in the past.

Social Chairman Fred Eisensthal has announced plans for the annual Parents Weekend Banquet. Fred is co-chairing that event with Jenny Beal. A good turnout is expected. President Debi Fortune reported at the last meeting that AERho will help present a TV show on the Friday night of parents weekend, to give the parents a little better idea of what takes place behind the camera at WICB-TV.

A fraternity newsletter was just published; copies are available to all department members. AERho is moving ahead, with bigger projects to be announced.

## Delta Kappa

Delta Kappa Fraternity, Inc., invites all male undergraduates to attend a rush party on October 11. It will be held at the Chanticleer which is located at State and Cayuga streets. Beer and refreshments will be served. Freshmen are especially urged to attend in order that they may become familiar with fraternal operations on the Ithaca college campus.

Pledgemasters Dave Humphreys and Chuck McQuillin have announced that the proposed pledge program will emphasize fraternity ideals, academic achievements, and the development of service projects for the college.

## Delta Sigma Pi

Delta Sig started off this semester socially with a Rock Dance held in the Rec Room. It was a great success thanks to the co-operation of all the brothers. The Huns played, and beer was served (naturally).

On the professional side, Jack Townsend, a local automobile dealer, spoke to the brothers on the many aspects of the retail auto business. A question and answer period followed in which Mr. Townsend enlightened most of the brothers with his knowledge of the industry.

Our first open Rush Party was held Monday night at the Chanticleer Restaurant. It was very well attended and a good time was had by everyone.

Delta Sig is continuing the P D S (Pub Drinking Society) after founding this organization last year. All are welcome.

Officers for the 1966-1967 school year are: Doug Trexler, Pres.; Larry Hanney, Chancellor;

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## Greek Highlights

Dave Miller, Sr. Vice-Pres.; Don Wilson Jr. VP; Dave Epstein, Sec.; Steve Wurtzel, Treas.; and Dave Suss, Historian.

## Phi Delta Pi

To all upperclassmen we say, "glad to see you made it back;" to all freshmen, "we hope you like it here!"

This year, our work project is at the Immaculate Conception school. We have started a much desired recreation program there for students from the 4th grade through the 8th grade, both boys and girls. Two girls work there at a time, teaching various games and skills such as: soccer, basketball, volleyball, handball, stunts and tumbling, dance, track & field, softball, and relay games. In the afternoons, from 3:15 to 4:45, Monday through Friday, a different age group is involved in this program, and the Phi Delta's themselves make up each unit plan, accordingly.

On November 19th, we are sponsoring a Play Day in the Physical Education Building here at I.C. Girls from numerous high schools in the surrounding area will participate in volleyball, badminton, and basketball. Lunch will be provided, and then the girls may bowl or swim.

Phi Delta Pi's Invitational Tea for all eligible upperclassmen will be held on October 9th, from 3:15 to 4:15 p.m. at our sorority house at 603 E. Seneca Street.

Our first Rush Party of the year will take place on October 13th, for all women, freshmen Physical Education majors.

Everyone is welcome to visit us anytime; be prepared for a tour of the house! (?)

## Phi Mu Alpha

Delta Chapter of Phi Mu Alpha Sinfonia, National Music fraternity of America, is having its Fall Smoker this Sunday, October 9, at 7:15 p.m. at 323 North Tioga Street. If necessary, transportation will be provided from the back of the Ford Music Building at 7:00 p.m. A recital by the brothers, tour of the house, and refreshments are planned. All male music students are cordially invited.

This Thursday, October 13, in the Ford Hall Music Auditorium at 8:15 p.m., the brothers of Phi Mu Alpha are presenting their Fall Recital. It is a Classical-Romantic Recital with compositions by Mozart, Haydn, and Beethoven. All are cordially invited to attend.

On October 18, a few of the brothers from Delta Chapter will be traveling to Mansfield State College in Pennsylvania to attend the Region G convention. Of special interest will be a violin concerto composed and performed by an alumni brother of Delta Chapter.

## Pi Lambda Chi

This semester's first rush party was held last Tuesday night, with a good turnout of both frosh and upperclassmen. President Rick

DeFuria, Rush-Chairman John Dorfman and Pledgemaster John Crittenden all gave short talks. The rest of the time was spent in a general discussion. The next party will be held next week at the Ithaca Hotel.

Social Chairman Billy Cook reported that the Annual Pi Lam Dance was the most financially successful one of the year. Thanks to all who came and had as much fun as the brothers did.

The Fall Weekend activities have been planned: Friday night is of course the carnival; but there will be a party going on at Beagle Lodge, featuring the Huns; a pre-football-game spirit-building party is planned for Saturday morning at the lodge; Saturday night is the big party of the weekend; and Sunday is left for recuperation. For their nomination of the Queen of Fall Weekend, the brothers of Pi Lam have chosen Susie Hill.

## Rho Mu Theta

The brothers of Rho Mu are back in force again, slide rules and steins in hand. We started the year off right with our traditional Welcome Back Dance. The next weekend we all partook of the golden fluid at our first party of the year which was very successful, as all the brothers can attest to.

Eric (OGE) Müller, head of our rushing program, started out the schedule with two fine parties at the Chanticleer. We are looking forward to a fine pledge class.

Finally the brothers want to wish everyone a successful and happy year.

## Sigma Alpha Nu

Sanny, the swingin' social, has now held its first rush party and the second will be held tonight at 8:00 in Room U-1. All male students are invited to attend.

At this moment the big highlight is IFC-Fall Weekend, and Sanny will be fully represented at the Carnival on Friday night and the Greek Sing on Sunday, as well as having full participation in all other events for the weekend. By combining IFC and Fall Weekend, Sanny is quite confident that this will be "the" highlight of the fall semester.

Because of inclement weather the Sanny caravan was not held last Saturday as originally scheduled, but we will be out in full force to join with the other students in making the caravan to Cortland a huge success.

In two more weeks pledging will begin and Pledgemaster Jack Rosenblatt and Assistant Pledgemaster Andy Appel have been working busily to make this semester's pledge program enjoyable, constructive, and exciting.

Just a quick reminder to keep November 18 open as that is the day of The Sigma Alpha Nu dance in the Rec Room. Also, remember that the highlight of our intercession vacation will be at the Concord Hotel, Klamesha Lake, New York, sponsored by Sigma Alpha Nu.

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## Letters

(Continued from page 7)  
to the humanities. On top of these facts, there is a rumor around the music building that the freshmen aren't going to be able to schedule a conducting course into their upperclassmen years. Would anybody want to hire a music teacher who doesn't know how to conduct?

Keeping these thoughts in mind the average freshmen in Music Education can only reach one conclusion. He is being taught a course of study comprised of one half of a watered down Music Education course and one half of a Liberal Arts course.

Gregory Rudgers

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## C. U. Theatre Royal Hunt In The Sun

The Cornell University Theatre, with support from the New York State Council on the Arts, will bring to Ithaca, direct from Broadway, the national touring company of THE ROYAL HUNT OF THE SUN, called the best dramatic production on Broadway last season. The company will give two performances on October 15 (Saturday)—a matinee at 3:00 p.m. and an evening performance at 8:15 p.m.—in Alice Statler Auditorium. Ticket prices are \$1.50, \$2.25, \$3.00, and \$3.75. Tickets are on sale at the Willard Straight Ticket Office on the main floor. Ticket office hours are from 12:00 to 5:00 p.m. Monday through Friday, and from 9:00 a.m. to 12:00 noon Saturday. Reservations may be made by calling 275-3430.

When THE ROYAL HUNT OF THE SUN had its first production in London, by Laurence Olivier and the British National Theatre, the London Sunday Times called it "Magnificent! It whirls, eddies, explodes over the open stage." The London Daily Mail considered it "The greatest play of our generation. A tremendous play dwarfing all with its grandeur."

John Dexter, of the British National Theatre, directed the play for the Theatre Guild when it opened on Broadway last October, again to great acclaim from critics and audiences. The New York Times summed it up, when it reported, "The salient characteristics are its high intelligence and its bold imaginative reach. There are fine soaring passages that recall the stage to its lofty enterprise. The stage throbs with vivid configurations of speech and movement. THE ROYAL HUNT OF THE SUN is a brave and daring try to expand the narrow horizons of the theatre too often constricted by small minds and limited imaginations."

Written by Peter Shaffer, the play depicts the capture of Peru in 1532, in a powerful human story of the greedy Pizarro and the spiritual leader of the Incas. The audience participates in the conquest, by 167 men, of an empire of 24 million natives. Dance and music combine with fine acting and magnificent costumes (there are 175 elaborately-designed costumes) to create a stunning representation.

Theodore Mann, who co-produced with the Theatre Guild for the Broadway production, will produce the touring production. John Dexter, who directed the original London and Broadway productions, is also directing the touring company, which will include many players from the Broadway troupe.

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## Up and Over For The First Down



Halfback Frank Fazio (41) deftly flies through hole opened up by Tony Gerbino (66) for a Bomber gain during game against West Chester.

## WICB AM-FM Dial

### WICB Top Ten

This Week	Last Week	
1	6	96 TEARS ? and Mysterians
2	2	CHERISH Association
3	1	REACH OUT I'LL BE THERE Four Tops
4	5	CHERRY CHERRY Neil Diamond
5	3	BLACK IS BLACK Los Bravos
6	10	LAST TRAIN TO CLARKSVILLE Monkees
7	4	BEAUTY IS ONLY SKIN DEEP Temptations
8	20	PSYCHOTIC RE- ACTION Count Five
9	27	WALK AWAY RENEE Left Banke
10	11	I'VE GOT YOU UNDER MY SKIN Four Seasons

Pick Hit: RAIN ON THE ROOF  
Lovin' Spoonful  
Compiled by Al Rosen

### FM Program Dial

Friday, October 7

6:00—Sign-on and news  
6:15—Mutual News Commentary  
with George Hamilton  
Combs  
6:30—After Dinner Concert  
host, Basil Matychak  
8:00—News  
8:10—Live Music Program  
9:00—Escape host, Ed Tobias  
12:00—The World of Jazz  
host, Jeff Sedwin  
2:00 a.m.—Sign-off

Saturday, October 8

12:00—Sign-on and news  
12:10—Weekend Panorama  
host, Joe Zannieri  
1:45—IC Football at Cortland  
4:00—Panorama of Folk Music  
host, Bob Shulman  
6:00—Weekend Panorama  
host, Bill Hergonson  
10:00—Weekend Panorama  
host, Dave Brown  
2:00 a.m.—Sign-off

Sunday, October 9

12:00—Sign-on and news  
12:10—"Master Control" South-  
ern Baptist Convention  
12:45—Weekend Panorama  
host, Mike Zimet  
3:00—Weekend Panorama  
host, Rick Hart  
6:00—Weekend Panorama  
host, Dee Adams  
8:30—Community Report Mr.  
Bill Shaw, Ithaca Youth  
Bureau and Brian Earl,  
President of the Tompkins  
County Youth Court Bar Assistant  
will be interviewed.  
9:00—Al Rosen Rock Show  
11:05—Voices of Vista with Herb  
Oscar Anderson  
11:10—Al Rosen continued  
12:00—Sign-off

Monday, October 10

6:00—Sign-on and news  
6:15—Mutual News Commentary  
George Hamilton Combs  
6:30—After Dinner Concert  
host, Richard Seewald

8:00—News  
8:10—Sound Track Five Star-  
ring David Carroll  
8:15—Stars for Defense starring  
Julius La Rosa  
8:30—"Music from Ithaca"  
featuring IC concert  
Choir directed by Don-  
ald Craig—selections by  
Bennet, Gibbons, and  
Brahms  
9:00—Escape host, Chuck  
Pollock  
12:00—Sign-off

Tuesday, October 11

6:00—Sign-on and news  
6:15—Mutual News Commentary  
George Hamilton  
Combs  
6:30—After Dinner Concert  
Host, Jane Field  
8:00—News  
8:10—Showtime—"Annie Get  
Your Gun" starring  
Ethel Merman and The  
Lincoln Center Cast  
9:00—Escape host, Tony  
DeStefano  
12:00—Sign-off

Wednesday, October 12

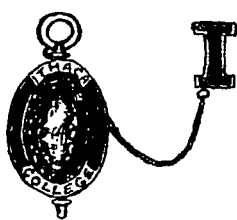
6:00—Sign-on and news  
6:15—Mutual News Commentary  
George Hamilton  
Combs  
6:30—After Dinner Concert  
host, Lynne Reina  
8:00—News  
8:10—Voices of Vista starring  
Ian and Sylvia  
8:35—Best of the New Albums  
Vicki Carr "The Way of  
Today"  
9:00—Escape host, Don  
Berman  
12:00—Sign-off

Thursday, October 13

6:00—Sign-on and news  
6:15—Mutual News Commentary  
George Hamilton Combs  
6:30—After Dinner Concert  
host, Mitch Davis  
8:00—News  
8:00—Showtime—Anthony  
Newley's "Stop the  
World, I want To Get  
Off"  
9:00—Escape  
host, Tom Fenzel  
12:00—Sign-off

### ENTRY BLANK

Name .....  
Time Listened to WICB .....  
Name of the Show .....  
AM..... or FM.....  
Address .....  
Signature .....



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## WICB News

### Contest

The week old WICB AM & FM contests are in full swing. In one week there have been hundreds of entries submitted and more are coming in every day. Despite the large number of entries everyone has an equal chance to win. It's easy to enter! Just listen to either WICB AM or WICB FM and fill out the information on the handy entry blank below. Then just address it to WICB and send it via inter-campus mail, or mail it to the WICB studios at 124 E. Buffalo St. All entries must be received by October 31, and the winners will be announced over WICB on November 4th.

The contests, one for AM and one for FM, are each offering

identical prizes which include: an AM-FM portable radio, a transistor radio, a year's supply of antifreeze, five L.P.'s and ten deluxe Lindy pen sets.

### Community Report

On Sunday, Oct. 9, WICB-FM will present the first in the series COMMUNITY REPORT. This program, a continuation from last year, will feature leading students of Ithaca College in discussions of interest to all. This week, producer Steve Schiffman will have as his guests Mr. Bill Shaw, from the Ithaca Youth Board, and Brian Earl, a student member of the Youth Court. The program will deal with the operation of Youth Court in Tompkins County.

## Frosh Soccer Team Beats Cornell U. 3-2

Coach George Moore had words of praise for his Ithaca College freshman soccer team after its opening win over Cornell 3-2. Moore said, "The boys hustled right to the end of the game. Twice we were losing and they fought back to grab the victory." James Finn of Lackawanna scored two goals for the cubs and David Parmelee of Rochester chipped in with one.

Moore also had praise for goalie Joseph Lapierre of Westbury, and fullback, Kenneth Barr of Roxbury, Conn. The young Bombers play at St. Bonaventure

October 1, and entertain Hobart, Friday, October 7.

The Ithaca coach said that this year's team has great balance on both the offense and defense. He also felt that the team possessed good speed, and had the desire to win ball-games.

Ithaca's frosh first team:

Goalie, Lapierre; LFB, Barr, Leo Yaeger, Naples; CHB, Brice Diedrick, Rye; LHB, Bruce Geller, Pittsfield, Mass.; RHB, Donald Allen, So. Fallsburg; CF, Jerry Gardner, Watertown; RI, Geoffrey White, Pittsford, LI, Finn; LO, Stewart Hillner, Winnetka, Ill.; RO, Parmelee.

The second team:

Goalie, Norman Barrie, Ocean-side; LFB, Dale Billington, East Aurora; RFB, David Casey, Glens Falls; CHB, Dickinson Baker, East Hampton; LHB, William Waterhouse, Hoosick Falls; CF, Stephen Knight, New Haven, Conn.; RI, Thomas Malina, Brooklyn; LI, Charles Trantum, East Williston; RO, David Patterson, Ithaca; LO, Anthony Vizzi, Athens.

## Montclair Downs Bomber Eleven 9-6

### Interceptions and Fumbles Prove Costly

by Bill Goodhue



—Irving Pikacher

Junior end Al Guenther (87) eludes Montclair pursuer for a substantial gain.



—Irving Pikacher

Unidentified Ithaca player leaps for a pass as Montclair half-back DiNetta (21) sets up on easy tackle.

Sometimes the breaks are with you, sometimes they aren't—that's the way the game is played. The Bombers incurred Fate's Wrath Saturday afternoon, as they could not "find the handle" on the ball and fumbled their way into a 9-6 loss to Montclair State.

Ithaca College could find no mercy on rain soaked South Hill as the offense fumbled six times and had four aeriels picked off by the Montclair secondary. Senior halfback Frank Fazio continues to lead the running attack with 77 yards in thirteen carries against State and 249 yards in 34 carries overall for a 7.3 yard per carry average.

Sophomore quarterback Paul Giroux and Junior end Al Guenther were also outstanding on

offense. Giroux scores the only Bomber points on a 20 yard run from a fake goal attempt in the third quarter. It has been proven in the past that IC cannot survive on a running game alone nor solely on a passing game so Giroux may well be the scrambler-type quarterback the offense needs to make it click.

Guenther, who makes the difficult pass receptions look routine, picked up 69 yards with seven catches and remains the most consistent preformer in the Bomber offensive unit.

Ithaca's offensive team may have lost the game, but the defensive team (Barton's Bandits) won it. For the most part, the defense was superb—the entire animal crew turned in all-out efforts. Congdon, Kiley, LeFebvre, Honre, Schirmer, DeRosa, Mickalak, Barton, Neyenhouse, Van Cauwenberge, Maranzi, and Spiotti were honored as a unit for the whistle award usually given to the top player of the game.

All of Montclair's scoring was done by Freshman place kicker Bob Rogers who boomed three long 2 field goals through the uprights and nearly got a fourth. His placements were from 29, 39, and 37 yards out. Rogers would well be the thorn in many a team's side for the next four years.

#### STATISTICS

	IC	M
First Downs	8	12
Rushing Yardage	89	172
Passing Yardage	139	61
Passes Attempted	31	16
Passes Completed	16	4
Passes Intercepted By	1	4
Punts	5-38.2	8-40.3
Fumbles Lost	6	1
Yards Penalized	60	74

#### RUSHING

	Att	Net
Ithaca		
Fazio	13	77
Giroux	3	25
Montclair		
Jennings	10	43
Langfried	8	43
Sabbers	11	41

#### PASSING

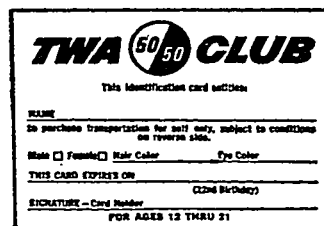
	Att	Comp	Int	Yds
Ithaca				
Slattery	20	12	3	101
Asselta	6	2	0	31
Giroux	4	1	1	3
Montclair				
Carovillano	16	4	1	61

#### PASS RECEIVING

	No	Yds	TD
Ithaca			
Guenther	7	69	0
Iezzi	5	49	0
Fazio	2	14	0
Montclair			
Williams	2	44	0
Bell	1	19	0

Saturday afternoon, the Bombers journey to Cortland and "no holds barred" is usually the best description for this rivalry. Where Cortland is involved, one game does make a season—support the Bombers.

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# Soccer Squad Stays Undefeated

## Faces Oswego Saturday

### Bulletin

Ithaca's undefeated soccer team tied Cortland State yesterday afternoon 1-1 in a double over-time contest.

Janos Benedek scored the only bomber tally with a penalty kick in the first half.

The Ithaca College soccer team remained the only undefeated varsity squad on the hill as it won its first three contests of the season. This now brings the Bombers winning skein to 17. It stretches over three seasons and includes all regular season games. Ithaca's conquests this season are Clarkson by a score of 4-1; Brockport by 2-0; and St. Bonaventure by 4-3.

All American Janos Benedek has lead the I.C. scoring with 4 goals followed by sophomore Dale Dirk with 3. Benedek and Dirk have starred on offense and have kept the attack on the move. While on defense, Bob Jolie, a sophomore halfback has run himself ragged by playing 3 outstanding games. Jolie constantly feeds the ball to the forward line. The I.C. goalie Pete Anderson has prevented a numerous amount of goals by the opposition. Pete's outstanding cage work and Bob's scrambling foot work are mainstays of the defense.

In the Clarkson game I.C. struck first as Benedek and Tony Diagostino combined with assists to give Dave Fortuna a scoring opportunity. Again in the first quarter Jolie headed the ball to Larry Buckley who booted it in. The second period saw Diagostino give a foot pass to Benedek who slammed it in for the third score. All the other scoring in the game came in the fourth quarter. I.C.'s final goal of the day came as Benedek passed to Dirk who slammed it into the net.

Clarkson's only score came with 6 minutes left in the game. Poku, the Clarkson center, assisted Ken Carl who put the Golden Knights into the scoring column.

On Friday the Bombers met Brockport in what turned out to be a hotly contested battle. At the final gun I.C. was on top at 2-0. It was a game which saw fierce competition intermingled with sloppy play.

The first half was scoreless as I.C. and Brockport took turns marching up and down the field. Steve Kuzman, the Bomber full-back, played a superb defensive



—Irving Pikescher  
Janos Benedek kicks penalty boot for the Bomber's only goal in yesterday's soccer game against Cortland State.

game preventing many balls from reaching the I.C. goal. It was an exciting first half for the spectators as 3/4 of the players slid into the dirt or took spectacular spills.

After the break the Ithacans looked different. Their offense which had lacked co-ordination now began to move. Time and again they threatened to score but it wasn't until Dirk took the ball away from the Brockport defense and screamed it into the net that the Bombers scored. From then on the tension was high. Feelings overflowed at one point but an all out first fight was prevented.

In the fourth quarter things seemed to quiet down but the Ithacan attack was still on the move. Benedek and Dirk combined to give the ball to Larry Buckley who put the ball past the Brockport goalie for their second and final score.

The following day the Bombers left the hill for the St. Bonaventure campus. The Bonnies were up for the game as their followers ringed the field shouting for victory.

The Ithacans won in the mud by a score of 4-3. The 3 goals by the opposition were the first given up by Anderson this season.

Again I.C. struck first as Bill Smith set Benedek up for his 3rd goal of the season. The second quarter saw 4 goals scored, two by each side. Dirk passed to Diagostino who outsmarted the Bonnies' goalie. Benedek needed no help in scoring the Ithacan's 3rd point of the game.

Bonaventure also scored twice in the second quarter so at half time the score stood at Ithaca 3, St. Bonaventure 2.

In the third quarter Benedek passed to Dirk who scored I.C.'s final goal of the day. This point gave Dale a goal for each game, the only I.C. player with such a string.

The fourth quarter saw the Bonnies threaten the I.C. lead but they were only able to climb within one point. At the conclusion the score remained Ithaca 4, Bonaventure 3.

The Bombers meet the Oswego Lakers Saturday at 2 p.m. on the soccer field.

### Statistics

	goals	assists
Benedek	4	3
Diagostino	1	2
Dirk	3	2
Buckley	2	
Fortuna	1	
Jolie		1
Smith		1

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# Sports Scope

by Bill Goodhue

Because of the general lack of working support and the time consumption of working and studying, I have resigned as Sports Editor as of this issue of *The Ithacan*. I have no idea who will take my place, but I hope he can find both the time and the cooperation that is needed to give sports the coverage it deserves at Ithaca College.

I can honestly say that I have done my best to review, suggest, aid, comment on and criticize the general athletic program at Ithaca in the fairest manner possible. I hope what I have written over the last two semesters has not all gone in vain; it takes a good deal of time to write what one can read in two minutes.

For those of you who are interested, I will be writing letters to the editor from time to time on everything and anything that seems worthy of print.

There will be those, I suppose who will take my resignation to be the result of my letter to the editor in last week's issue. I really hate to disillusion them, but such is not the case. I would like, however, to comment on the Editorial Staff's reply to the reactions received on the editorials of September 23. She and the segment of our society which she represents are, through no fault of their own, so caught up in their own world that little room is left for tolerance of other's opinions. No human being is apathetic, every man will fight to protect something—his right to choose what he wishes to protect is his birthright no matter where he may live on the world or outside it. This right is given to him by the very miracle of birth, not by society. Tolerance, not criticism, is the key to eventual understanding on the personal, national, international, and soon, inter-world levels. But, in order to be tolerated, one must be genuine in his views and expressed opinions—time is the test of genuineness as it is of tolerance. If your wife or husband were a Communist, would you stone her or him in a crowd of other Communists? If your wife or husband were dark-skinned, would you lead a KKK attack on a negro farmer? It also takes time to think before you speak—the time it takes to think is often less than the time it takes to make up for what you said.

**Ed's Note:** We are interested in locating a new Sports Editor who will be amiable to covering some sports and supervising the sports staff. We are also willing to continue Sports Scope as soon as we locate a Sports Editor who is willing to analyze and discuss sports on or off campus.

## Moore Elected Vice-President

George Moore, Ithaca College hockey coach, was elected vice-president of the Finger Lakes Collegiate Hockey League at a meeting Sunday at Oswego. Elected president was Ron O'Brien of Canton Tech.

Besides Ithaca and Canton schools in the association are Brockport, Buffalo, Oswego, RIT, and Syracuse.

Hobart and Utica are probationary members.

## Cross Country Places Ninth

Ithaca College placed ninth at the LeMoyne Invitational cross country meet in Syracuse Saturday.

The meet was won by Roberts Wesleyan, who the Bomber harriers will be visiting this Tuesday in a dual affair.

Sophomore Tom Williams was the first IC runner across the line, placing 20th.

## MIAA

The following are the M.I.A.A. touch football standings as of October 11:

National Football League		
Name	won	lost
Dark Horses	5	1
Pi Lambda Chi	4	2
Delta Kappa	4	2
Beer Bellies	3	3
Who Knows	3	3

American Football League		
Name	won	lost
Steamrollers	4	2
Seagram's Sippers	4	2
Nomads	4	2
Magnificent Men	3	3

The following teams have been dropped from the league because of forfeiture:

Wikasham's Warriors  
Detroit Wheels  
Electrics  
Delta Sigma Pi  
Psycho's

## WAA

The Central New York Womens' Athletic and Recreation Association Planning Conference will take place this Saturday at Cornell University. Over twenty colleges will be sending delegates to the conference.

Ithaca will be represented by Carolin McDonough, W.A.A. president; Helen Saunders, Program Coordinator; and Mary Jo Guilano, extramural chairman.

The purpose of the conference is to schedule extramural events for the school year. Also to be discussed are the "Why's and How's of Scheduling" and "Women in Sports."

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